'How Green Was My Valley' Is Triumphant Screenplay

AMUSEMENTS.

Ford's Direction Gives Brilliant Force To Simple Story of Life, Love And Violence in Welsh Town

By JAY CARMODY.

It is John Ford's great distinction that there is little in life which does not meet the eye of the camera when he makes a motion picture. Its warmth, its bitterness, its defeats and its unconquerable dreams, all underscored by being understated, are brilliantly woven into the stories he tells. Thus even the simplest of them are given a dramatic power which no other director is able to achieve. Latest narrative to earn Ford's

magic treatment is "How Green . Was My Valley," which opened yes-terday at Loew's Palace and which should not close

"HOW GREEN WAS MY VALLEY." 20th
Century-Fox production. starring Walter
Pidreon and Maureen O'Hara. directed by
John Ford, screenplay by Philip Dunne.
based upon the novel of Richard Liewellyn. until every one

has seen it. The cinema, which critics always call it when they are awed by the spectacle of its power, has achieved again that rare and splendid thing, a wonderfully told

Ford feel for the gentle, little people of Richard Jay Carmody. Llewellyn's novel that one is barely conscious that their lives are portrayed with an almost unbroken grimness. As in "The Long Voyage | mine in which the Morgans worked

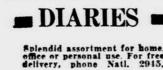
emotions which it nourished. Newman. Acting honors are fairly which turned a boy into a man. evenly distributed in the cast behind young Roddy McDowell, with me-

* * * * The greeness of Huw's valley in Wales, derivative of the love in which the Morgans lived and the simplicity of their aspirations in contrast to the harshness of their circumstances, is brought out vividly in every element of the translation. It is described in narrative form in the first person singular, the turning camera going back to pick up the people and the episodes as Huw remembered them.

Both the people and the episodes are unvaryingly fascinating. They begin with Huw's memory of home, an old-fashioned home insulated from the outside by warmth Solo Artists and love, where a family dwelt in unshakeable faith in a high, protec- Score in Ballet tive power. They go on from there to his memory of the great strike in the

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At the Palace.	vel of Richard Llewellyn.
At the Palace.	
T. T.	walter Pidgeon
Ancharad	Maureen O'Hara
Mr. Morgan	Donald Crisp
Brownwen	Anna Lee
Huw	Roddy McDowell
lanto	John Loder
Mrs. Morgan	Sara Allgood
Cylartha	Barry Fitzgerald
Ivor	Patric Knowles
Welsh Singers	Themselves
Mr. Jonas	Morton Lowry
Mr Parry	Artour Shields
Ceinwen	Ann Todd
Dr. Richards	Ann Todd Prederick Worlock
Davy	Richard Fraser
Cwilym	Evean S. Evans
Owen	James Monks
Dat Mondo	James Monks Rhys Williams
Mervyn	Clifford Severn
Evans	Lional Bana
Mrs Nichols	Lionel Pape Ethel Griffles
Motebell	Binel Grimes
Jestyn Prene	Dennis Hoey Marten Lamont
Meillyn Lewis	Marten Lamont
Ensemble Gineer	Eve March Tudor Williams
minemore Singer	ludor Williams

Home," he is reluctant to concede that no life is so bleak and tragic coming of the new minister, who that it cannot have its lighter mo- was to be his inspiration to gentle ments. Little Huw Morgan's valley Browen's marriage to the oldest might have seemed the greener for Morgan son, to the spontaneous a little more joyousness among the celebration afterward, to Angharad's shy and tragic love for the new pas-If humorous contrast is slighted tor and her angry marriage to the in "How Green Was My Valley," mine owner's son, to the school to nothing else is. In addition to Ford's which he went so hopefully only to superlative direction, it has inspired encounter a sadistic schoolmaster, to acting, a finely faithful script by his choice of mining as a career in Philip Dunne and a kind of photo- the fine Morgan tradition, and to graphic splendor worked out by the the memory of his father dead in director and Cameraman Alfred an explosion, the climactic incident

It is wonderfully human drama morable performances by Sara All- that "How Green Was My Valley" as any motion picture could hope good and Donald Crisp as the heads finds in each of these simple experi- to be. of this humble house of Morgan, ences. The statement of each is Walter Pidgeon as Pastor Gruffydd, always plain. Even the mine dis-Maureen O'Hara as the tormented aster which brings the picture to its "How Green Was My Valley" is that Angharad and Anna Lee as the climax, a spectacle which the movies are accustomed to seize on furiously, a 12-year-old whose acting is as is connoted merely by the blowing effortless as it is pointed. There is of the whistles which brings the equal excellence, though more to be anguished relatives to the death expected, in Crisp's impersonation p.m.

slighted, nothing over-accented. He Miss Allgood's as the loving, rightis to be left the remembrance of a cous, impatient mother, and genyouth where love and kindliness erally down through the cast which brutality and simple human blun- others of equivalent caliber. with a memory of something as fine only January.

So Many Angels With Dirty Faces

A lusty brave is in order for the girls in the make-up department at | Gary Cooper: 11:15 a.m., 1:20, 3:25, Ballet Theater, which last night Paramount Studio. All in a single 5:30, 7:35 and 9:40 p.m. brought to a close its first local morning, the make-up men applied stand on the platform of Constitu- the following to the following for tion Hall. And it may be directed the following reasons and following specifically to the following: Irina pictures: Baronova, Alicia Markova, Ian Gib-son and Anton Dolin, on the with tar because she was supposedly

strength of their performances in splattering about the edge of a tar last night's program. The bill was a full one, calling, to troupe, which responded in true ar- thrills in "This Gun for Hire."

spirational sparks flying. Braving Inn," was whole-facedly covered and Llewellyn's best-seller: 11 a.m., the risks attendant on clambering with burst cork. upon the limb of prejudice, one might even say the show was Bar- on her face for scenes around a 3:45, 6:10, 8:30 and 10:40 p.m. onova's. For of all the company she huge truck in "My Favorite Blond." was on the stage most consistently. and being superb every minute she As Naughty Lisette in that delight- club car for "The Palm Beach

fully humorous fantasy of a ballet Story.' (music by Johann Wilhelm Hartel) Supposedly saved from a burning and as dancer most recalled for en-cores, Baronova exercised virtually Parker submitted to charred wood all those qualities audiences admire being smeared on her face. in a ballerina. Poise, spirit and expert physical control were only technical achievements. It was her keen sense for comedy and expression in

the strictly classical moods that summons extra plaudits. This same "Naughty Lisette" served also to underscore the mastery with which Mr. Gibson executes his effortless leaps, and Simon Semenoff responds to a comic situation. Alicia Markova in her "Beloved" role was the epitome of fluid grace.

Dancing with Mr. Dolin to a diffuse pattern of Schubert-Liszt music, Markova injected that quality of ease and finish which made the ballet more attractive than possibly it deserves to be. As for Anton Dolin, his notable inning came in the set of encores, which classic bits he performed flawlessly. Annabelle Lyon, incidentally, working under the Markova-Dolin shadow in the "Beloved," comported herself brightly

and with expressiveness. Prokofieff's clever orchestral fairy tale, "Peter and the Wolf," emerged not so clever under Ballet Theater treatment. Continuity was patchy and there was a marked insufficiency You'll enjoy of actual dancing, in spite of which, the "characters" of the cat, the bird and the duck were portrayed well by Sono Osato, Nora Kaye and Karen all eye defici- Conrad, respectively.

minor ailments ore checked McCrea Is Signed

Paramount has concluded a deal with Joel McCrea for the actor to make two pictures annually during the next two years, with options for a third picture each year. McCrea, who is currently working with Claudette Colbert, Rudy Vallee and Mary Astor in "The Palm Beach Story," which Preston Sturges is directing, is next slated to co-star with Veron-ica Lake in "I Married a Witch," the filmization of the late Thorne Smith's latest novel. Rene Clair

will direct. McCree's Paramount deal will take effect following the completion of "I Married a Witch." He has already completed masculine leads in Preston Sturges' "Sullivan's Travels" opposite Veronica Lake and in William Wellman's "The Great Man's Lady," with Barbara Stanwyck and Brian Donleyv.

DANCING.

Dance Lessons at Lowest Rates on the 7th Birthday of the **Canellis Dance Studios**

Dance Lessons Greatly Reduced!



PROFESSOR POTTS GOES TO TOWN-The fellow in all this finery is Gary Cooper, impersonating a bookish professor in "Ball of Fire," which continues at Keith's for a third week. At this point he has finally become so enamored of the pretty night club dancer, Barbara Stanwyck, that he is even willing to don the familiar wedding masquerade outfit.

Where and When

Current Theater Attractions

and Time of Showing

Capitol-"Dr. Kildare's Victory."

12:55, 3:40, 6:20 and 9:15 p.m.

Little-"Wuthering Heights," the

passionate romance with Laurence

Olivier and Merle Oberon: 11 a.m.,

1:10, 3:20, 5:25, 7:35 and 9:45 p.m.

Metropolitan — "Target for To-night," the R. A. F. pays a call on

Germany: 11:10 a.m., 1:20, 3:35, 5:45, 8 and 10:10 p.m. "A Date With

the Falcon": 12:15, 2:30, 4:40, 6:55

Palace_"How Green Was My

Pix-"Niagara Falls": 11 a.m., 1:20,

Trans-Lux-News and shorts; con-

1:40, 4:20, 7 and 9:40 p.m.

tinuous from 10 a.m.

and 9:10 p.m.

The most impressive portrait in of the gentle, old-fashioned, re-Nothing of Huw's experience is ligious father of the Morgans, in triumphed, after a terrific struggle, includes Rhys Williams, Barry Fitzignorance, fear, injustice, gerald, Arthur Shields and many

dering despite the most excellent It is something splendid they have intentions. Ford's picture sees to done, an odds-on choice to be the frolic with Claudette Colbert: 11:25 it that he is—and that you are left prize picture of 1942 though this be a.m., 1:30, 3:30, 5:35, 7:35 and 9:35

It was dirty-face day for glamour Stanwyck knocks the dignity out of a little too light in that humor

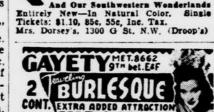
pit for "Malaya."

Studio-made cobwebs were blown be sure, on the talents of the entire across Veronica Lake's face for attic tistic fashion. But it was the above For a musical number, Marjorie quartet of dancers that set the in- Reynolds, leading lady in "Holiday Valley," the movie version of Rich-

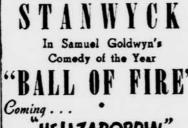
Madeleine Carroll suffered grease Caviar was patted on the face of Claudette Colbert when she is supposedly knocked down in a Pullman

AMUSEMENTS.

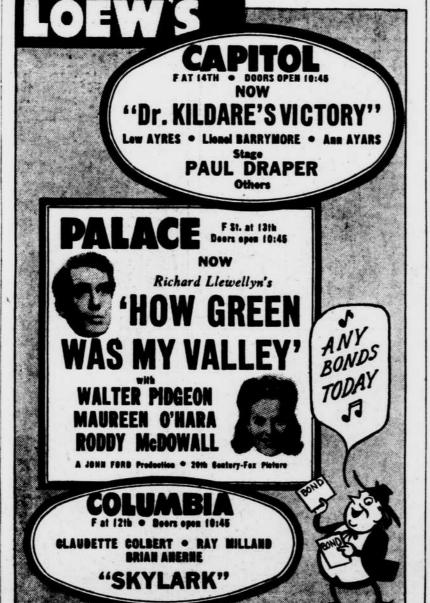








HELLZAPOPPW" WITH THE ORIGINAL STARS OLSEN and JOHNSON



Dr. Kildare Is Resuscitated In New Chapter of Saga

But He Still Is Numb Over Death Of Fiancee in Capitol's Picture; Stage Show Is Glittering Thing

If you would like to know how young Dr. Kildare is taking the death of his fiancee, Nurse Mary Lamont, you can either go to Loew's Capitol to see for yourself or else take our word for it that he still is feeling numb. In fact, he is almost completely spiritless in "Dr. Kildare's Victory" and the picture is regrettably the same. Just what he wins a victory over is never clear, unless it is in resisting the invitation of a smolderng, lovely brunette that he forget poor Mary &and come, abide with her.

DR. KILDARE'S VICTORY, a Metro-Goldwyn-Mayer production. with Lew Ayres and Lionel Barrymore. directed by Mai. W. S. Van Dyke. 2d; screen play by Harry Ruskin and Willis Goldbeck, based upon the characters created by Max Brand. At the Capitol. The new girl thrust into Dr. Kildare's life by the script writers, who are only trying in their feeble way to help him forget, is a rich waif from cafe society who is known as Cookie. She makes more passes than a drunken circus press agent, none of which ever get her or the picture anywhere. In other words, she is frustrated, the young doctor is frustrated, and the odds are that you will feel frustrated, too. In your case, the condition is un-

likely to last longer than it takes the picture to end and the stage show to begin. The latter is head-lined this week by the superlatively fine dancing of Paul Draper and the vivid wit of John Hoysradt, the latter one of the funniest men in the business of satirizing the human

"Dr. Kildare's Victory," as you undoubtedly have guessed, takes up Jimmy's career shortly after it was wrecked by the death of Nurse Lamont. He is back at Blair hospital, with all the other characters in the series, working like a fool trying to forget. It is not going well until pretty Cookie, wandering out of a night club in the murky dawn, is trapped under a falling beer sign (of all things) and ends up with a piece of glass in her heart.

That's Jimmy's chance to pull a miraculous operation, involving removing the heart as we understood it from old Dr. Gillespie' lecture, and to make the girl as good as new again. It turns out that that was not very good for even before the anaesthetic has worn off, she's gone to work on him. In his mood of remorse that he could save her, even if he could not save poor Mary in the other picture, he would have been justified in wishing that the operation had been less successful. Instead, poor fellow, he merely feels sorry for her, regarding her as a pitiable beauty reduced to running National - "Hellzapoppin'," 8:15 from champagne cocktail to champagne cocktail in search of happi-

That rough sketch of the relations of the principals should india glamorous debutante now enters the good doctor's life: 11 a.m., 1:45, cate the weaknesses of the romantic thread of the story.

4:30, 7:30 and 10:45 p.m. Stage The comedy burden is left largely shows: 12:55, 3:45, 6:30 and 9:15 to old Dr. Lionel Barrymore Gillespie, who roars around in his wheel Columbia - "Skylark." domestic chair like the same old wounded elephant, and Head Nurse Molly Byrd, whose cold, efficient facade conceals the same old heart of gold. Earle-"Sergeant York," biography Their antics have become so routine of a hero: 10:40 a.m., 1:20, 4:05, that they are supplemented in the 6:45 and 9:40 p.m. Stage shows: latest picture by those of a patient who plays the d. t's. The addition Keith's-"Ball of Fire," Barbara still leaves "Dr. Kildare's Victory" which is supposed to relieve the

Tickets NOW PLAYING LIMITED RUN HECHT CO. SPORTSHOP 7th and F Sts.

At the Capitol, Dr. James Kildaire Dr. Leonard Gillespie Li Cynthia "Cookie" Charles Dr. Winthrop Annabelle Kirke Lionel Barrymore rles Ann Ayars Robert Sterling Jean Rosers Alma Kruser Walter Kingsford Nell Craig Molly Byrd Dr. Walter Carew Nurse Parker Willie Brooks Mike Ryan Sa nuel Z. Cutler Clifford Genet

suspense of those operations and the hospital discipline problems, which are supposed to provide the drama of the series.

The sole important newcomer to the cast of Kildare's continued story is Ann Ayars, no relation to Lew Ayers except phonetically, who plays the Cookie role. It is a character that makes it hard to judge Miss Ayars' ability by making it so much easier to judge that the script writers are a couple of fellows who seem to despite subtlety in drawing cafe society girls. She

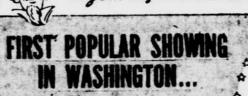
looks fine, however. The others look just like their former selves, except Ayres, who goes very melancholy.

The Messrs. Hoysradt and Draper, a peerless pair in the fields of satire and the tap dance, put brilliance, no less, into this week's Capitol stage show. The former, making his first local appearance, runs through some hilarious impersonations, the most winning of the lot being a finely recognizable Winston Churchill.

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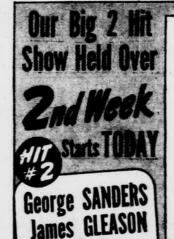
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story but a winning one. Hoo Shee, Chinese vocalist, and Lynn Allison, house warbler, take neat care of this department of the J. C.

AMUSEMENTS.

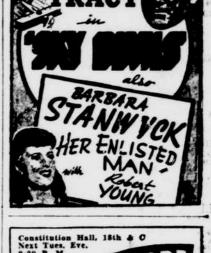


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9:10. Cartoon.

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MERLE OBERON, RALPH RICHARDSON in "LION HAS WINGS." At
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BETHESDA 7101 Wisconsin Ave.
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WI. 2868 or BRad. 9636. Free Parking
DEANNA DURBIN. CHARLES LAUGHTON in "IT STARTED WITH EVE."
At 6:15. 8. 9:45.
Tomor. Double Feature—Mat. 1 P.M.
HOPALONG CASSIDY in "TWILIGHT ON TRAIL." DICK FORAN
in "MOB TOWN." HIPPODROME K Near 9th ME. 9694.

EDW. G. ROBINSON. LARAINE DAY in "UNHOLY PARTNERS" ALAN CURTIS, ILONA MASSEY in "NEW WINE." CAMEO Mt. Rainier. Md. WA. 9746. At 7:15. 9:30. BOB HOPE, PAULETTE

GODDARD in "NOTHING BUT THE TRUTH." Also "Flag of Humanity."

'omor.—Double Feature—Mat, 1 P.M.

ROY ROGERS in "RED RIVER
VALLEY." DICK FORAN in "MOB
TOWN." On Stage in Person—
SAGE RIDERS.

HYATTSVILLE Baltimore Bivd.
WA. 9776 or Hyatts 0222.
Free Parking.
Today Tomor.—At 6:15. 7:55. 9:45.
ABBOTT & COSTELLO in "KEEP 'EM FLYING."

Matinee Tomorrow. 1 P.M.

MILO Rockville, Md. Bock. 191.
Free Parkine.

BRIAN DONLEVY in "SOUTH OF TAHITI" At 5:45, 7:50, 10, On HAPPY JOHNNY AND HIS GANG FROM WBAL. Tomor — Double Feature — Mat. 2 P.M.
JOHNNY MACK BROWN in "MAN
FROM MONTANA." GUY KIBBEE
in "SCATTERGOOD MEETS BROADWAY."

ARCADE Hyattsville, Md.

WA. 9881.

Double Feature—Cont. 6:45-11.

ANN SOTHERN GEORGE MURPHY in "RINGSIDE MAISIE." DENNIS MORGAN, WAYNE MORRIS in "BAD MEN OF MISSOURI."

Tomor.—Double Feature—Mat. 1 P.M. 3 MESQUITEERS in "SADDLE-MATES." WILLIAM LUNDIGAN. RICARDO CORTEZ in "SHOT IN THE DARK."

STATE Ample Free Parking.

CARY GRANT, JOAN FONTAINE IS "SUSPICION." LEE A Treat for the Entire Family.
Shews 7 and 9.
"MASKED RIDER," "STORK PAYS
OFF."

ARLINGTON Cel. Pike & 8. Fil-more St. OX. 2999. Maple Free Parking. NELSON EDDY. RISE STEVENS in "THE CHOCOLATE SOLDIER." WILSON 1729 Wilson Bivd Phone OX. 1480 JACK OAKIE, LINDA DARNELL "RISE AND SHINE." JACK OAKIE, LINDA DARNELL

JACK OAKIE, LINDA DARNELL

"RISE AND SHINE."

ASHTON S166 Wheen Biv4.

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WALTER BRENNAN. DANA ANDREWS

GENE AUTRY SMILEY BURNETTE IN "SIERRA SUE."

BUCKINGHAM Glebe-Persh. Dr. Phone OX. 6444

WILLIAM POWELL MYRNA LOY IN "HEADOW OF THE THIN MAN."

"HEADOW OF THE THIN MAN."

"SPIDER RETURNS?" Free Candy—2 Features! (Doors Open 12:30. Show at 1 M.M.)